

THE PALOMITA SHOW (English)

THE PALOMITA SHOW, a Chilean – Philippine – Romanian – Mexican – Austrian Band, proudly presents their first album, “La Familia Quintano”. During the pasts four years, whether they were performing in Vienna, Amsterdam, Transylvania, Stockholm or Budapest, this quintet never failed to rock audiences with their talent and infectious enthusiasm. It was no coincidence that the Hungarian media praised their performance as one of the top presentations at the Sziget Festival in 2008, placing the band on a par with Jamiroquay, R.E. M., the Sex Pistols and Die Ärzte. With its wide range of styles combined with a generous amount of criticism on the dangers of globalisation, THE PALOMITA SHOW is a welcome Austrian contribution to the business. Ingredients that thrive in completely diverse environments and seem to be worlds apart compliment each other, weaving themselves seamlessly into a thoroughly modern, almost magic sound.

Ska, electronic country, reggae, punk, cumbia and rumba, with a shot of Balkan beat thrown in..... anything goes, as long as you’ve got liftoff. La Palomita takes to the air with its audience on board.

Founded: 2006

Featuring:

Vocals, guitar	- Edaniel
E-guitar	- Arpad
E – bass	- Marco
Synth, keyboard	- Arthur
Drums	- Bernie

La Familia Quintano:

The debut album consists of 13 tracks, for a total of 41 min. 12 sec., mastered at Sterling Sound Studio in New York by Tasuya Sato.

The band can look back on numerous successful tours and concerts in recent years, as well as on high-powered studio sessions during 2008.

How to contact us:

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Announcing:

THE PALOMITA SHOW

“La Familia Quintano”

Somewhere out in Transylvania, Romania, somebody on the road is trying to push the last cow out of the way – and the gig’s back on track, so that spry Romanian gentlemen and their beautiful daughters can dance their way into the night. THE PALOMITA SHOW’s on the road again, five guys who are breaking the mould and showing others how it’s done, guys who know their time has come.

Kissed by the beat, the keyboard responding to your wettest dreams - in Transylvanian villages, Viennese basement venues, high-end clubs or packed arenas – the PALOMITAS manage time and again to electrify their audiences with their energy and enthusiasm. And they have been rewarded by an ever – growing fan club. The PALOMITAS fire up their listeners with the obvious enjoyment they have performing together, along with the perfect blend of their various musical backgrounds. Electric beats and a Spanish guitar, jazz sets and wild Ska rhythms – when the sound hits the walls and everything starts to sizzle, it’s like awakening at dawn on a morning in spring. Ya se hizo el sol and THE PALOMITA SHOW has arrived.

THE PALOMITA SHOW is a Chilean - Philippine – Romanian – Mexican – Austrian project in subversion. How to set their fans on fire is something these guys have known from the start. Coupled with the wealth of experience they’ve gained on tour throughout Europe, their success led the Hungarian media to praise THE PALOMITA SHOW as one of the best performances at the Sziget Festival in 2008, placing them on a par with the Sex Pistols, Die Ärzte and Jamiroquay.

And suddenly, one fine spring morning in 2009. the day has finally come: THE PALOMITA SHOW is presenting its first album, “La Familia Quintano”. All the effort the five have invested has paid off at last. Coming after performances in Vienna, Amsterdam, Stockholm, as well as in Budapest and Transylvania., on top of gruelling rehearsals in the “jungles” of Meidling, they’ve finally got 13 perfect revelations to their credit, tracks that tell individual stories of hope and broken dreams. The master for the album was cut in New York’s Sterling Sound Studio. Phillip Peltz was responsible for producing the recordings and heaven’s gates opened: La Palomita has finally taken flight.

LA FAMILIA QUINTANO tells the story of a small village: On his deathbed, her wealthy father leaves all his worldly goods to his favourite daughter Josita. Sleepily, hesitantly, several await their release. Beautiful Josita throws parties which go on forever. She becomes conceited and enjoys lording it over everyone. Though she is a great beauty, she takes life’s pleasures at the cost of others. In her village, many suffer from their illusions and false hopes for the future.

But THE PALOMITA SHOW has not stolen that musical inheritance. On the contrary, LA FAMILIA QUINTANO points up the extent to which these guys grasp what rhythm is all about. Some of the beats give one pause, the sensitive riffs thrown in are just right. The PALOMITAS know all about the give and take of breaks and still manage to keep moving. When the rhythm of the Spanish guitar spreads its atmosphere out over the group, the listener knows these guys understand what suffering is. The lyrics are full of poetry, yet

straightforward. Lead singer Edaniel Madera's voice is a parable of the village: at first hesitant, then tough and insisting; first sad and then on the attack against Josita's decadence. This music reins the dream back from the brink, gently, without shaking things up too much.

THE PALOMITA SHOW is a band all Viennese can be proud of.

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